

## Theatre Arts Measurable Outcomes

The Theatre Arts Program has identified the following ten core outcomes for its graduating seniors as the basis for evaluating the quality of its program and the preparation of its graduates for the professional theatre and for graduate study:

- Demonstrate the correct use of terms to explain concepts of performance, theatrical design, theatre architecture, and theatrical production
- Demonstrate a broad-based knowledge of theatre history and the representative works of the canon of dramatic literature.
- Demonstrate a broad-based knowledge of the aesthetics and artistic qualities of acting, directing, and theatrical design.
- Demonstrate the components of a sound and effective creative process, and an appreciation of the creative processes of the actor, the director, and the designer.
- Demonstrate through writing a disciplined approach to play analysis and the ability to formulate sound and thoughtful interpretations of play texts.
- Demonstrate their understanding of the values and criteria upon which theatrical performance and design are based through their evaluation of the work of actors, directors, and designers.
- Demonstrate through writing their understanding of the significant theories that have shaped the development and evolution of dramatic literature, performance, and theatrical design.
- Demonstrate the ability to translate abstract concepts into concrete visual, aural, and graphic forms in performance and design.
- Demonstrate the fundamental construction skills and techniques needed to execute scenic, costume, lighting, and sound designs.
- Demonstrate the ability to work effectively and harmoniously in a collaborative work environment, and the ability to problem solve, to budget and manage time, and to delegate responsibilities.